

Hannah Todd

HannahGNT@gmail.com • (413) 320-3947 • HannahToddDirector.com

Directing Experience

<i>Hershel and the Hanukkah Goblins</i> (2022, upcoming)	Director	Strawdog Theatre Company	
<i>Marys Seacole</i> (upcoming)	Co-Director	Griffin Theatre Company	
<i>Hershel and the Hanukkah Goblins</i> (2021)	Director	Strawdog Theatre Company	
<i>Count of Monte Cristo</i> *	Co-Director/Adaptor	We Happy Few Productions	*Cancelled/postponed due to COVID
<i>Macbeth</i>	Director/Adaptor	We Happy Few Productions	
<i>The Dog in the Manger</i>	Co-Director	We Happy Few Productions	
<i>Thrones! The Musical Parody</i>	Director	Apollo Theater Chicago	
<i>The Tempest</i>	Director/Adaptor	Northwestern University Wirtz Center Mainstage In Cooperation with The Actors Gymnasium	
<i>The Winter's Tale</i>	Director/Adaptor	We Happy Few Productions / Capital Fringe Festival 2015	
<i>True West</i>	Director	Northwestern University MFA Collaboration Series	
<i>Miss Julie</i>	Director	Northwestern University First Year Project	
<i>Romeo and Juliet</i>	Director/Adaptor	We Happy Few Productions / Capital Fringe Festival 2013	
<i>As You Like It</i> (radio play)	Co-Director/Adaptor	Lean & Hungry Theater / WAMU 88.5	
<i>The Tempest</i>	Director/Adaptor	We Happy Few Productions	
<i>Night Before Christmas</i>	Director	Theater Alliance	
<i>Hamlet</i>	Director/Adaptor	We Happy Few Productions / Capital Fringe Festival 2012	
<i>The Tempest</i> (radio play)	Director/Adaptor	Lean & Hungry Theater / WAMU 88.5	
<i>A Midsummer Night's Dream</i> (radio play)	Director/Adaptor	Lean & Hungry Theater / WAMU 88.5	
<i>Dance with the Devil</i>	Director	The Source Festival 2011	
<i>A Disturbing Encounter at the Calhoun Residence</i>			
<i>Feel Your Breath</i>			

Assistant Directing/Dramaturg/Adaptation/Text Coach Experience

<i>Cambodian Rock Band</i>	Associate Director	Victory Gardens/ City Theatre (Pittsburgh)/ Merrimack Repertory Theatre	Dir. Marti Lyons
<i>50 Shades of Shakespeare</i>	Text Coach	(re)discover theatre	Dir. Daniella Wheelock
<i>50 Shades of Shakespeare</i>	Text Coach	(re)discover theatre	Dir. Lexi Saunders
<i>Short Shakes! Romeo and Juliet</i>	Assistant Director	Chicago Shakespeare Theatre	Dir. Marti Lyons
<i>Mr. and Mrs. Pennyworth</i> (World Premier)	Assistant Director	Lookingglass Theatre	Dir. Doug Hara

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Assistant Directing/Dramaturg/Adaptation/Text Coach Experience Con't.

<i>The City of Conversation</i>	Assistant Director	Northlight Theatre	Dir. Marti Lyons
<i>Funnyman</i> (World Premier)	Assistant Director	Northlight Theatre	Dir. B. J. Jones
<i>Shining Lives</i> (World Premier)	Assistant Director	Northlight Theatre	Dir. Jessica Thebus
<i>Twelfth Night</i> (Free for All)	Assistant Director	Shakespeare Theatre Company	Dir. Alan Paul
<i>reasons to be pretty</i>	Assistant Director	The Studio Theatre	Dir. David Muse
<i>Orestes, A Tragic Romp</i> (World Premier)	Assistant Director	Folger Theatre	Dir. Aaron Posner
<i>King Lear</i>	Directorial Assistant	Shakespeare Theatre Company	Dir. Robert Falls
<i>Much Ado About Nothing</i>	Assistant Director/ Dramaturg	Portland Stage Company (Portland ME)	Dir. Cecil MacKinnon
<i>The Piano Lesson</i>	Assistant Director/ Dramaturg	Portland Stage Company (Portland ME)	Dir. Ron O.J. Parson

Theater Affiliations

- **Back Room Shakespeare Project** *Chicago, IL*
Chicago Stakeholder, 2018-present
- **We Happy Few Productions** *Washington, DC*
Co-Founder, Founding Artistic Director and Company Member, 2012-present

Other Theater Experience

- **Shakespeare Theatre Company** *Washington, DC*
Artistic Fellow, 2008-2009 Season
- **Portland Stage Company** *Portland, ME*
Directing / Dramaturgy Intern, 2007-2008 Season

Education

- **Northwestern University** *Evanston, IL*
 - MFA in Directing, June 2017
- **Hampshire College** *Amherst, MA*
 - Bachelor of Arts, May 2007; Concentration: Literature and Theater
 - Thesis Title: *Understanding Violence: Studying Titus Andronicus on the page and in performance*
- **The Shakespeare Theatre of New Jersey** *Madison, NJ*
 - Acting Apprentice, 2006 Summer Professional Training Program

Skills

- Performance: 11 years piano training, 4 years vocal training, participation in two a capella groups (including arranging), ability to read and write music
- Technical: Experience with common lighting equipment and procedure; basic construction and strike experience
- Proficient with PC and Mac configurations, proficient with all Microsoft Office programs; Ability to type 80-90 wpm
- Excellent reading, writing, and communication skills